

JUDAS PRIEST - YOU DONT I BE WISE

♩ = 135

1

Gtr I

T A B

0 0 7 5 5

0 0 2 2 0

0 0 2 2 0

0 0 2 2 0

5

T A B

2 2 0

0 0 0 0

2 2 0 0

2 2 0 0

9

T A B

2 2 0

0 0 0 0

2 2 0 0

2 2 0 0

Gtr II

T A B

2 2 0

0 0 2 0 0

2 2 0 2 0

2 2 0 2 0

13

T
A
B

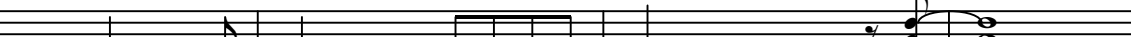
17

T
A
B

21

T
A
B

The image displays a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The music is arranged for two guitarists, Gtr I and Gtr II, and is presented in five systems. Each system consists of a standard musical staff and a guitar-specific notation staff. The guitar-specific notation includes fret numbers (0, 3, 4) and string numbers (T, A, B) to indicate fingerings. The music is written in a key with one sharp (F#) and a 4/4 time signature. The page number 25 is visible in the top left corner.

49 

[illegible]

57

Gtr I

Measure	T	A	B
57			0 0
58	5 5		0 0
59			0 0
60	5 5	0	0 0

Gtr II

The musical score for guitar II consists of a melodic line and a bass line. The melodic line is written in treble clef and features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The bass line is written in bass clef and uses fret numbers (0, 2, 3) to indicate fingerings. The score is divided into three measures, with the first measure containing a double bar line and a repeat sign.

61

Musical score for 'The Rose Tree' (Measures 61-64). The score is written for a single melodic line (treble clef) and a three-part vocal harmony (Tenor, Alto, Bass). The melody features a mix of eighth and quarter notes, with some measures containing rests. The harmony consists of three parts: Tenor (T), Alto (A), and Bass (B), each with its own line of notes. The key signature has one sharp (F#), and the time signature is 4/4.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next two measures of the melody and the second measure of the bass line. The third system contains the final measure of the melody and the final measure of the bass line. The melody is written in treble clef with a key signature of one sharp (F#). The bass line is written in bass clef. The time signature is 2/2. The melody features a mix of eighth and quarter notes, with some measures containing rests. The bass line consists of whole notes and rests. The final measure of the melody ends with a double bar line and a repeat sign.

65

Gtrs I, II

T
A
B

0 3 4

69

T
A
B

0 3 4

73

T
A
B

0 3 4

77

T
A
B

0 3 4

81

T
A
B

0 1 2

85

T
A
B

0 1 2

89

Gtr I

T	5	5			3					3	3	2
A			2	2			2	2				
B	0	0	0	0		0	0	0	0			

93

T	5	5			3					3	3	2
A			2	2			2	2				
B	0	0	0	0		0	0	0	0			

Gtr II

T	17	(17)	(17)	(17)
A				
B				

97

T	2	2	(2)	(2)	2	2	2
A	2	2	(2)	(2)	2	2	2
B	0	0	(0)	(0)	0	3	4

T	15	15	15	(15)	15	17	15	17	15	16	15	16	14	20	20
A														(14)	
B															

100

T
A
B

103

T
A
B

106

T
A
B

109

T 20 22 20 20 22 20 20 22 20 21

A 21 19 21 19 21 19 21 19 21 19

B 19 17 17 18 17 15 13 15 13 14 12 10 8 8 10

T 2 (2) (2) (2) (2)

A 2 2 (2) (2) (2) (2)

B 0 0 (0) (0) (0) (0)

0 3 4

111

T 12 15 17 19 19 19 19 (19)

A 17 19 19 19 19 19 19 19

B 19 17 17 18 17 15 13 15 13 14 12 10 8 8 10

T 2 (2) (2) (2) (2) (2) (2)

A 2 2 (2) (2) (2) (2)

B 0 0 (0) (0) (0) (0)

0 1 2

115

Gtrs I, II

T 3 (3) (3) (3) (3)

A 5 5 5 5 5

B 3 3 3 3 3

0 1 2

119

Gtr I

T

A

B

Gtr II

T

A

B

123

T

A

B

T

A

B

127

T

A

B

T

A

B

131

T
A
B

T
A
B

135

T
A
B

T
A
B

139

T
A
B

T
A
B

143

T
A
B

147

T
A
B

151

T
A
B